

Dr. Arshi Khan

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**Academics**

Degree	Specialization	University	Year
Ph.D.	English	Gurukula Kangri Vishwavidyalaya, Haridwar	2020
M.A.	English	Isabella Thoburn College, University of Lucknow	2013
B.A.	English	Isabella Thoburn College, University of Lucknow	2011

Title of PhD: Quest for Identity Formation in the Novels of Kamila Shamsie

Work Experience

- ❖ Currently working as Assistant Professor (English), Department of Languages, Integral University, Lucknow, Uttar Pradesh (since October, 2020).
- ❖ Worked as Visiting Faculty (Communication and Personality Development) in Doon Business School, Dehradun, Uttarakhand from July 2015 to December 2015.

Papers Published

- ❖ Transforming Reality through Literary Realism in the 21st Century: Intersections of Technology, Power, and Global Consciousness. UGC Care Group I Journal -ISSN: 2348-7763. Volume 55 Issue 6, June 2025.
- ❖ Detrimental Patriarchal Notions: A Study of Patriarchal Influence on Men in the light of a House for Mr. Biswas by V.S. Naipaul. **Scope** Volume 15 Number 01 March 2025
- ❖ The Innermost Urge of Woman for Self-discovery in 'The Mistress of Spices' by Chitra Banerjee Divakaruni. Dastavej Research Journal [ISSN:2348-7763] VOLUME 54 ISSUE 9, 2024.
- ❖ "Colonial Compromise": Modus Vivendi to Feminist Dystopia in Shashi Deshpande's *The Dark Holds No Terror*. SP Publications International Journal of English and Studies (IJOES) An International Peer- Reviewed Journal; Volume-5, Issue-9, 2023
- ❖ *The Politics of Subjugation- Matriarchy and Gender Fanaticism in Margaret Atwood's The Handmaid's Tale*. JICR Journal, Volume XII, Issue XII, 2020
- ❖ *Issues of Identity, Culture and Communication in the novels of Kamila Shamsie*. International Conference on Women Studies, Language, Culture and Social Sciences, Goa. 2018
- ❖ *To Break Free or to Submerge, Empowering Women- A Study of Women Characters in Kamila Shamsie's Burnt Shadows*. Asian Quarterly- An International Journal of Contemporary Issues, Pune, 2018.
- ❖ Published poems in *Creative Sparks*, Flairs and Glairs Publication House. (ISBN: 978-93-90799-

Books Published

- ❖ Critical Awareness: An Approach to Literary Criticism and Theory (Edited Book) published in 2025 (ISBN: 978-81-991479-8-0) by White Falcon Publication, Punjab.
- ❖ Women Empowerment and Inclusive Growth (Edited book) published in 2023 (ISBN:978-93-5470-855-8) by Swaranjali Publication, Ghaziabad, (U.P.)

Academic Projects

- ❖ Paper Presentation in a Three- Day International Conference on Environment, Religion and Culture: Promoting Intercultural Dialogue Through Literature for Sustainable Development organized by the Department of Languages, Integral University, Lucknow, on the topic “Indignant Words to Live By: The Cultural Memory of Protest Slogans”.
- ❖ Worked as Organizing Committee Member in the Faculty Development program, conducted by the Department of Languages, Integral University, in association with United Nations Academic Impact (UNAI) on the topic ‘Emerging Trends in English Literature’ from 27th June, 2022- 7th July, 2022.
- ❖ Attended “Two Weeks International Workshop on Lesson Planning and Pedagogy” held from 22nd September, 2022 to 3rd October, 2022, organized by the Faculty of Education, with A+ Grade.
- ❖ Attended UGC sponsored National Seminar on “Rewriting the past- Literature, Myth and History”, organized by Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur, Department of English and presented paper on “Feminism and Rewriting in Kamila Shamsie’s novels- 2018
- ❖ Attended the 7th International Conference on Language, Literature and Culture scheduled from December 14th, 2018 to December 16th, 2018 and presented paper on the topic “Culture, Communication and Identity in the novels of Kamila Shamsie”.
- ❖ Attended the International Conference on Women Studies, Language, Culture and Social Sciences- 2018 and presented paper on the topic “To break free or to submerge- Empowering Women ‘A Study of women characters in Kamila Shamsie’s Burnt Shadows”.
- ❖ Interdisciplinary National Seminar Narrative (Katha) in Literature, and paper presented on the topic, “Historical Aspects in Kamila Shamsie’s Burnt Shadows”.
- ❖ Attended Two-Day International Web Conference conducted by Department of English, N.G. Acharya and D. K. Marathe College of Arts, Science and Commerce, Mumbai in collaboration with Department of English, University of Mumbai, on the topic “Worlds of Hurt- Reading the literature of Trauma, on 27th and 28th of May, 2020.
- ❖ Attended Webinar conducted by Isabella Thoburn College, Lucknow, on 7th June, 2020 on Diasporic Literature.
- ❖ Conducted various Academic projects as coordinator at Integral University.

Master’s Dissertation Supervised

S. No.	Title of Dissertation	Student's Name	Year
1.	Political Dystopia: A Comparative Study of <i>The Vigil</i> by Satinath Bhadhuri and <i>The Handmaid's Tale</i> by Margaret Atwood.	Simrah Ahmad Khan	2023
2.	Male Domination and Blind Faith in <i>Blasphemy</i> by Tehmina Durrani.	Ayesha Mehmood	2024

PhD Supervision: Currently Supervising Four PhD Scholars.

Departmental Roles and Responsibilities

- Coordinator, Literary Society
- Coordinator, Literary Magazine
- Editor of Upcoming Literary Magazine 'Voyage', Volume-3, Edition March, 2025
- Editor of Literary Magazine- 'Inspiria' Volume-2, Edition October 2023
- Editor of Literary Magazine- 'Rainbow Chasers' Volume-1, Edition May 2022
- Member of University Drama Club
- Internal Examination Coordinator
- Coordinator NAAC-Criterion 7
- Coordinator- BA (English) 2nd year.

Special Achievements

- Associate Editor in Society for Progressive Letters
- Gold Medalist in MA (English), IT College, Lucknow.
- Secured highest Aggregate Marks in the college, Batch 2013.
- Secured First Position in the college, Batch 2013.
- Highest Scorer of the Batch in Pre-PhD Coursework.

Professional References

S. No.	Name	Designation & Affiliation
1.	Prof. Hemalatha. K.	Vice-Chancellor, Gurukula Kangri Vishwavidyalaya, Haridwar
2.	Dr. Naila Suhail	Assistant Professor, Karamat Girls PG College, Lucknow

Declaration: I hereby state that all the information notes above is accurate to the best of my beliefs and I take full responsibility for the correctness of the information.

Dr Arshi Khan

